

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/Practice		
Cultural History in French and Francophone Countries-1	4	3	1	0	Completed VI semester	Completed VI semester

Cultural History in French and Francophone Countries-1	
Learning Objectives:	
<ul style="list-style-type: none"> • Familiarise students with major social and cultural movements and their reflection in literature and the arts • Equip students to understand how historical contexts shape cultural lives of a given community. 	
Learning Outcomes:	
<ul style="list-style-type: none"> • Provide an overview of important artistic, architectural, philosophical and literary Movements of France and Francophone Countries, representative figures, and their contribution from the Renaissance till French Revolution. • Develop an understanding of structures and perspectives of everyday life • Equip with tools to analyse historical documents and artifacts. 	
Syllabus:	
UNIT I	9 Hours
Renaissance artistic, cultural, philosophical movements with special focus on Humanism and mannerism • Innovative techniques introduced by the Renaissance artists • The idea of Europe. Structures and Perspectives of Everyday life as seen by Renaissance figures	
UNIT II	12 Hours
Major cultural movements of the XVII century: Cartesianism, Protestantism, Baroque and Classicism Major cultural movements of the XVIII century: Enlightenment, Rococo and Neo-Classicism	
UNIT III	12 Hours
Major cultural movements of the XIX century: Romanticism, Realism, Symbolism, Impressionism, Expressionism etc.	
UNIT IV	12 Hours
Major cultural movements of the XX and XXI centuries: Cubism, Fauvism, Surrealism, Futurism, Art Deco, Modern Art, Existentialism, Absurd Theatre, Postmodernism, Neo-Realism, Postcolonialism, Decolonialism	
Suggested Readings:	
Lynn Hunt (ed.), <i>The New Cultural History</i> , Berkeley, Los Angeles et Londres, University of California Press, 1989.	
Pascal Ory, «L'histoire culturelle de la France contemporaine. Question et questionnement», Vingtième siècle. Revue d'histoire, octobre-décembre 1987, pp. 67-82	
Pascal, Ory, « Pour une histoire culturelle du contemporain », <i>Revue d'histoire moderne et contemporaine</i> , n° spécial, 39-1, Janvier-Mars 1992, pp. 3-147.	
<i>L'Histoire culturelle</i> , Paris, PUF, coll. « Que sais-je ? », 2004.	
Philippe Poirrier, <i>Les Enjeux de l'histoire culturelle</i> , Paris, Points Seuil, 2004.	
«Regards sur l'histoire culturelle», <i>Cahiers du centre de recherches historiques</i> , EHESS, n° 31, avril 2003.	

Jean-Pierre Rioux, et Jean-François Sirinelli (dir.), *Pour une histoire culturelle*, Paris, Le Seuil, 1997.

Additional material may be provided by the Department.

Evaluation: The Internal assessment consists of marks secured in class tests, assignments/presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:.

- Assignments/Presentations.
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Term Paper writing
- Group Discussion

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.