

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Cultural History in French and Francophone Countries-1	4	3	1	0	Completed VI semester	Completed VI semester

Cultural History in French and Francophone Countries-1	
Learning Objectives: <ul style="list-style-type: none"> Familiarise students with major social and cultural movements and their reflection in literature and the arts Equip students to understand how historical contexts shape cultural lives of a given community. 	
Learning Outcomes: <ul style="list-style-type: none"> Provide an overview of important artistic, architectural, philosophical and literary Movements of France and Francophone Countries, representative figures, and their contribution from the Renaissance till French Revolution. Develop an understanding of structures and perspectives of everyday life Equip with tools to analyse historical documents and artifacts. 	
Syllabus:	
UNIT I	9 Hours
Renaissance artistic, cultural, philosophical movements with special focus on Humanism and mannerism <ul style="list-style-type: none"> Innovative techniques introduced by the Renaissance artists The idea of Europe. Structures and Perspectives of Everyday life as seen by Renaissance figures 	
UNIT II	12 Hours
Major cultural movements of the XVII century: Cartesianism, Protestantism, Baroque and Classicism Major cultural movements of the XVIII century: Enlightenment, Rococo and Neo-Classicism	
UNIT III	12 Hours
Major cultural movements of the XIX century: Romanticism, Realism, Symbolism, Impressionism, Expressionism etc.	
UNIT IV	12 Hours
Major cultural movements of the XX and XXI centuries: Cubism, Fauvism, Surrealism, Futurism, Art Deco, Modern Art, Existentialism, Absurd Theatre, Postmodernism, Neo-Realism, Postcolonialism, Decolonialism	
Suggested Readings: Lynn Hunt (ed.), <i>The New Cultural History</i> , Berkeley, Los Angeles et Londres, University of California Press, 1989. Pascal Ory, «L’histoire culturelle de la France contemporaine. Question et questionnement», <i>Vingtième siècle. Revue d’histoire</i> , octobre-décembre 1987, pp. 67-82 Pascal, Ory, « Pour une histoire culturelle du contemporain », <i>Revue d’histoire moderne et contemporaine</i> , n° spécial, 39-1, Janvier-Mars 1992, pp. 3-147. <i>L’Histoire culturelle</i> , Paris, PUF, coll. « Que sais-je ? », 2004. Philippe Poirrier, <i>Les Enjeux de l’histoire culturelle</i> , Paris, Points Seuil, 2004. «Regards sur l’histoire culturelle», <i>Cahiers du centre de recherches historiques</i> , EHESS, n° 31, avril 2003.	

Jean-Pierre Rioux, et Jean-François Sirinelli (dir.), *Pour une histoire culturelle*, Paris, Le Seuil, 1997.

Additional material may be provided by the Department.

Evaluation: The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:.

- Assignments/Presentations.
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Term Paper writing
- Group Discussion

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.